

VERNACULAR BUILDING

Instructions to authors

Contributions are invited on subjects relevant to vernacular architecture in Scotland. Articles on vernacular building topics outside Scotland may also be submitted, especially if they have some relevance to Scotland. *Vernacular Building* is published in late summer/early autumn each year. The deadline is 1st May of the year of publication, but contributions may be submitted at any time. *VB* articles are generally between 1,500 and 3,500 words in length, but can occasionally be longer when the subject demands it, up to a maximum of 4000 words (these word counts do not include the endnotes/references). Shorter articles of perhaps 250 -1000 words are also welcome. *VB* also carries book reviews and offers of these, and of suggestions for books to review, are welcomed.

To submit a proposal for a contribution to the journal, please write to Veronica Fraser, Secretary, SVBWG, c/o Historic Environment Scotland, John Sinclair House, 16 Bernard Terrace, Edinburgh EH8 9NX, or email svbwg.secretary@outlook.com. It will then be forwarded to the Editor. An initial enquiry indicating the nature of the proposed piece is helpful, and original photographs or drawings should not be sent in the first instance.

Articles should be submitted as Word documents, following as far as possible the editorial style of recent volumes of the journal. They may include comments to indicate where any accompanying images should be placed, but the images should **not** be embedded in the text. Captions for images should be provided as a list at the end of the manuscript, before the endnotes/references. Numbered endnotes are used, and short bibliographies or suggestions for further reading can be included. Sample articles can be provided.

Illustrations are normally printed in black and white, but may be submitted in colour, and are ideally submitted as electronic files (preferably jpegs). Images need to be a minimum of 300 dpi at size of publication, which (since the journal is A5 format, and images rarely exceed half-page size) means the digital images need to be about 1200 pixels wide to allow for maximum flexibility in the design. If you cannot submit electronically, you may submit good-quality prints for scanning. Copyright permissions need to be cleared before submission.

Abstracts of articles are to be shown on our website (but not at the head of the printed article). Authors should provide a summary of their article, of about 150 to 200 words, covering its salient points and conclusion. Each author should also include a short biographical paragraph, of 50 to 80 words, for inclusion in a section at the back of the journal; if applicable, any honours (OBE) *etc.* may be included after the author's name (they are not included at the head of the article itself).

Cover pictures

An image is needed for the cover of each issue. You are invited to submit any particularly good, preferably colour, pictures for consideration. They may be colour versions of illustrations appearing in your article, or of pictures related to your article but not appearing in it, or of a Scottish vernacular building subject unrelated to your article.